

# ANNUAL REVIEW



PAPERLIGHTS by Livia Lauber ©James Champion

## 2025

## INTRODUCTION

The year 2025 marked the 35th anniversary of the Swiss Cultural Fund UK (SCF) – a milestone that not only invited celebration but also reaffirmed our enduring mission: to support Swiss artistic talent in the United Kingdom and to foster cultural exchange.

Since its foundation in 1990, the SCF has been shaped by many dedicated hands united around a shared purpose. We extend our sincere thanks to our supporters, financial partners and advocates of cultural exchange, whose commitment has made our work possible over the years.

As we look ahead, we are proud to announce Union Bancaire Privée as our Principal Sponsor for 2026–2028. Their generous support has already helped to bring our renewed vision to life and launch our new grant category. Now open for applications, the Major Grant completes the SCF's funding opportunities by offering up to £15,000 to one ambitious project per year. It offers Swiss artists a powerful platform to present their work in the UK and provides British organisations with new opportunities to strengthen their ties to Switzerland's artistic scene.

This initiative reinforces our long-standing commitment to nurturing emerging talent while maintaining strong visibility for Switzerland's vibrant cultural landscape. The funded projects reflect the many facets of our mission: collaborations between Swiss and UK artists and institutions; Swiss productions reaching new audiences through UK premières; new creative connections sparked through participations in festivals; retrospectives and platforms allowing experimentation; and artists returning inspired, ready to create anew.

We hope that our 2025 selection will inspire you as much as it has inspired us—and that it will bring us together again soon around the many cultural highlights that connect Switzerland and the United Kingdom.

### The Trustees of the Swiss Cultural Fund UK

#### Board of Trustees

**Anna Chiedza**, Movement Artist, Choreographer  
**Laurie Frey**, General Counsel, British Museum  
**Simone Giampaolo**, Film Director/Show Creator  
**Ruby Glaskin**, Theatre Producer  
**Alexandra Müller-Crepon**, Head of Cultural Affairs, Embassy of Switzerland  
**Rene Renner**, MD at Logan Media Entertainment  
**Caroline Widmer**, Co-owner and Director at Pickles PR

#### Honorary Patron

**Dominique Paravicini**, Ambassador of Switzerland to the United Kingdom

#### Company Secretary

**Julie Zeller**, Project Manager, Embassy of Switzerland  
[london.swissculturalfund@eda.admin.ch](mailto:london.swissculturalfund@eda.admin.ch)



Images follow the order of the list of projects below. ©SCF

## SUPPORTED PROJECTS

### ART AND POETRY

#### **Louise Ashcroft, Sarah Elena Müller & Luzia Studer, NO KIDS**

at the Swiss Church London, January  
A film, installation, workshops and a collaborative album of adapted nursery rhymes reflecting ambivalent experiences of not having children.

### MUSIC

#### **NNAVY & Matthieu Llodra, Southbank Centre x Montreux Jazz Residency**

at Southbank Centre in London, February  
NNAVY and Matthieu Llodra teamed up with British musicians Zoé Pascal and Daisy George for a tribute to Nina Simone.

### MUSIC

#### **Soft Loft, Modern Roses EP Release Tour**

in London, Bristol, Nottingham, Manchester and Edinburgh, May  
Soft Loft, led by Jorina Stamm, crafts music that fuses ecstatic energy with quiet melancholy.

### DANCE

#### **Collectif Quinch Quinch, Happy Hype**

Brighton Festival and Bradford 2025, May  
A performance where mischievous fairies mix medieval gestures with club rhythms, inviting all to join in dance and celebration.

### THEATRE

#### **Psychonaut Theatre, The W.I.G. Of Life: A Conference**

Bristol, Weston-super-Mare, London, May  
In a futuristic AI-run conference, three bot performers led an interactive, humorous theatrical journey through humanity's past and its moral codes.

### ART

#### **Noha Mokhtar, No Nile View**

APSARA Studio in London, May – June  
In this first major UK solo show, Noha Mokhtar presented her visual exploration of domestic spaces in Cairo, reimagining interiors as speculative spaces.

### MUSIC

#### **Sirens Of Lesbos, UK Tour**

in Brighton, London and Northamptonshire, Summer  
Sirens Of Lesbos, led by sisters Jasmina and Nabyla Serag, unveiled their album *i got a song, it's gonna make us millions*.

### ART

#### **Nicolas Party, Copper & Dust**

The Holburne Museum in Bath, October  
The installation featured oil paintings on copper, works on linen and a mural conversing with the Museum's collections.

### DESIGN

#### **Livia Lauber, Objects & Stories**

Tenderbooks in London, September  
For London Design Festival, Livia Lauber presented a new collection inspired by the book object.

### PERFORMANCE

#### **Alexandra Bachzetsis, RUSH(ES)**

The Hellenic Centre in London, October  
An introspective journey, the piece interrogated taboos and the commodification of desire.

### PERFORMING ARTS

#### **Antje Schupp, You live you learn**

Take Me Somewhere at Tramway in Glasgow, October  
Antje Schupp explored burnout, our relationship to work and the significance it has in society.



A selection of events hosted and co-hosted by the Embassy of Switzerland at APSARA Studio, Southbank Centre and the Swiss Residence. ©SCF

## BE OUR SCFriend

Since its foundation as a privately financed charity in 1990, the SCF has stood at a distinctive crossroads between Switzerland and the United Kingdom. Directed by a Board of cultural experts and operated by the Culture Section of the Embassy of Switzerland in the United Kingdom, the SCF is the result of a unique public-private partnership.

Thanks to its close ties with the Ambassador and the Embassy of Switzerland in the UK, the charity offers its supporters - SCFriends and sponsors alike - the unique opportunity to engage with culture through exclusive benefits at the intersection of Switzerland and the UK, of culture and diplomacy.

Launched in 2025, our new group of supporters, the SCFriends, were invited to experience and celebrate Swiss culture in the UK - through the sounds of the Southbank x Montreux Jazz Residency, around food and photography at a VIP dinner in honour of Noha Mokhtar, or the UK première of Alexandra Bachzetsis' performance *RUSH(ES)*. We closed the year with the celebration of our 35th anniversary, a moment filled with stories, memories and music. Building on this milestone, 2026 is set to be remarkable.

### Join the SCFriends

	Friend from £150	Member from £750	Benefactor from £7,500
Invitation for two people to a SCF event	X	X	X
Exclusive updates on supported projects	X	X	X
High-level invitations from the Ambassador to economic, political and cultural events		X	X
Name recognition (voluntary)			X
Two invitations to the Embassy's flagship event Soirée Suisse and its exclusive supporters' moment			X

### Corporate Members

With Corporate Memberships starting at £6,000, the Swiss Cultural Fund UK develops corporate packages tailored to its partners' needs. We would be happy to discuss support aligned with your strategic objectives. Please get in touch to discover your options and benefits.

[Donate now to support the SCF's mission](#)

## THANK YOU

We would like to particularly thank our SCFriends Christian Rochat, Sir Henry Angest, Bruno Boesch, Ariane Braillard and Victoria Preston. The SCF benefits from the support and ideas of many and is proud to count on the patronage of Erica Bolton, Alain de Botton, Dr Ursula Jones OBE, Alice Rawsthorn and Iwan Wirth.

Thank you to Blick Rothenberg Limited, on-IDLE and the Embassy of Switzerland in the UK for their long-standing support.

The SCF is proud to announce Union Bancaire Privée as Principal Sponsor for 2026-2028. Headquartered in Geneva, UBP is one of the world's largest family-owned private banks, focused exclusively on wealth and asset management for private and institutional clients.

For more information, please contact

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